



NAWCC NEWS

National Association of Watch and Clock Collectors
Atlanta Chapter 24
June 1, 2025 Minutes

August Meeting

Our next scheduled meeting will be on the **Second Sunday** of August,
Sunday August 10, 2025 starting at 9:30 AM at our new venue,
The Gwinnett County Offices 225 Bethesda Church Road, Lawrenceville

Directions:

From I-85 take Pleasant Hill Road East exit, go approximately 7 miles to Ronald Reagan Parkway (only one way to enter) take second exit Bethesda Church Road turn right, Bethesda Park Senior Center entrance is on the right.

OR

From Lawrenceville Highway (route 29) take Ronald Reagan Parkway East take first exit right to Bethesda Church Road. Bethesda Park Senior Center is on the right.

The Program will be "The Railroad Time Service " presented by Glen Kitts.

If you cannot attend in-person, join us at about 10:00 AM using this link:

<https://us02web.zoom.us/j/85397547854?pwd=hkUYmt4mLf4Sc2VoqOH8n5d2rYr6uS.1>

NAWCC Atlanta Chapter 24 Officers and Directors

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Michael Linz	Director 2025	mr.clock@earthlink.net	(678) 457-5248

NAWCC Atlanta Chapter 24 June 1, 2025 Meeting Minutes



President Jeff
Whitfield

There was an Auction before the Meeting began with our auctioneer Brooks Coleman

Business Meeting:

President Jeff Whitfield started off by welcoming thirty one members plus four attending virtually. In George's absence, Jeff presented two Groaner's provided by George Waterhouse which can be found on page 4.

Jeff then recognized Bob Frishman as our first Honorary Member and an asset to Atlanta Chapter 24. All present

welcomed Bob.

2025 Mid South Regional:

Jeff reminded everyone about the upcoming Labor Day Weekend 2025 Mid South Regional. The MSR is being held again this year in Dalton. Please contact Host Chapter (Knoxville Chapter 42) Co General Chairs Anthony Manis (amanis@rjvequipment.com) or Paul Young (pgyoung2@gmail.com) if you would like to volunteer to support the MSR. You can register on-line for this event using the attachment to these minutes or this link:

The Treasurer's Report was presented by Gary Walton and is summarized on page 4. Gary also noted that we now have 8 members who are not paid for 2025. These members will be falling-off the rolls as stipulated in the Bylaws bringing us down to 85 members. The names of these members were announced. Dan and Gary have attempted to reach them but were not successful.

Program

Vice President Kelly Sims introduced guest speaker Bob Frishman who presented his program titled "What has Greenwich to do with Jerusalem". Viewing the complete presentation is highly recommended. It can be viewed at the Atlanta Chapter 24 YouTube channel using this link:

<https://youtu.be/dEcOG3MSs48>

Prior to the subject of the program, Bob discussed a recent road trip which included a few points of horological interest between his home and Williamsburg VA. He briefly described stops at the recently and extensively renovated Frick Museum in New York City and its collection of early French Renaissance clocks. Winterthur in Wilmington DE houses a collection of American decorative arts including a collection of about one-hundred clocks. In Charlottesville VA, he stopped at Monticello to view the Great Clock designed by Jefferson and built by Peter Struck in 1792. Finally in colonial Williamsburg a horology museum is accessed through the facade of a Jeweler's Shop.

This program surveys the intersection between Christianity and Horology. It evaluates the imagery, symbolism and metaphors of timepieces and horology in Art. It walks through the presentation of the January through March 2025 symposium of the same title offered at the Barrington Center for the Arts at Gordon University. The creation and presentation of this symposium was a collaboration between Bob Frishman, Professor Damon DiMauro from the University and others. Gordon University is a Christian school of about 1600 students in Wenham MA.



Clock Auctioning with Brooks



Dan Butt



Honorary Chapter 24
Member and Today's
Program presenter,
Bob Frishman

JUNE 2025 MEETING MINUTES

Program Continued

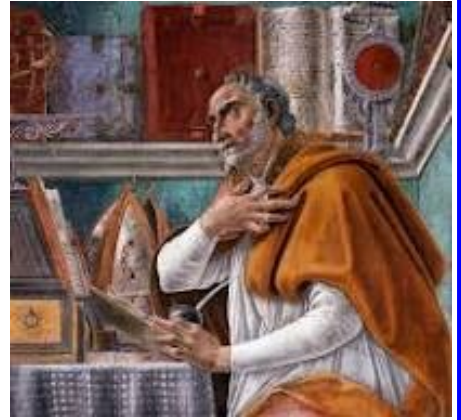
The signature artwork for this symposium, created in 1480, is the famous fresco *Saint Augustine in His Study* by the Italian Renaissance master Sandro Botticelli. It depicts St. Augustine (354-430 AD) in his study in what is modern day Algeria. St. Augustine wrote that everyone knows what time is until they try to define it. He is depicted contemplating the hour of the death of St. Jerome on a mechanical clock. Such clocks would not be invented for another 1100 years.

This fresco is located in the Church of Ognissanti. This church, also the burial place of Botticelli, is located at Piazza Ognissanti along the Arno River in Florence Italy.

Tertullian, Philosopher, author and later Christian convert was from Carthage (modern day Tunisia). He was the first theologian to write in Latin, and so has been called "the father of Latin Christianity". He is perhaps most famous for being the first writer known to use the term "Trinity".

In seeking to fulfill the injunction of ceaseless supplication (1 Thess.5.17), Tertullian proposed monastic nocturnal devotion be set at the 3rd, 6th and 9th hour in addition to the traditional morning and evening prayer. Punctuality became of the utmost importance and lateness a grave matter. This was immortalized in the nursery rhyme "Friare Jacques".

From the "Book of Hours", this renaissance illustration below is of Soloman (King of Israel between 970-930 BC) repairing a weight driven mechanical clock, the invention of which was attributed to the rise of Christian Monasticism much later during the third century. Those looking on in the painting are individuals who commissioned this work. These were not clocks in a modern sense, but rather timers. The "Book of Hours" was a hand illustrated, not printed, devotional aid accessible only to the wealthy.



Saint Augustine and with a Clock



Tertullian, (155-230AD)



Clock Repair by King Soloman

In another painting By Titian from the "Book of Hours", the noblest of Virtues Temperance is wearing a clock on her head. The clock symbolizes moderation, discipline and control of emotions. In a bid to control it, Temperance is standing on top of a windmill, symbolizing uncontrolled passion.


In other images in this presentation, timepieces symbolize mortality and the importance of using time wisely.



The preceding summary covers the first five minutes of this program. Additional Art from the Renaissance with Christian content are reviewed. The presentation goes on to reviews in some detail displays from the symposium including church tower clocks. It also examines early American Quaker clockmaking specifically tall case clocks built by Ebenezer Sargent (1717-1797) and other American decorative art. Again, the complete presentation can be viewed at the link provided at the beginning of this summary and is highly recommended. The Atlanta Chapter wishes to express thanks to Bob for another outstanding presentation this morning.

JUNE 2025 MEETING MINUTES

Tuesday Night Clock Group



FREE! Learn Antique Mechanical Clock Repair

at the
Tuesday Night Clock Group
Most Tuesdays 6 - 8 pm

"We share knowledge, experience, and tools"



Berkmar High School
405 Pleasant Hill Road
Lilburn, GA 30047
Volunteers of NAWCC Chpt. 24

For information, contact:
Randy Grunwell, Coordinator
770-309-3735
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Treasurers Report

By Gary Walton

Gary Walton reported a beginning balance of \$22,014.54. Revenue from the period included \$18 from dues, \$35 from the 50:50 and a \$15 donation from Jae Martin for a total of \$230.

Expenses were \$35.60 for refreshments. The CD investment earned \$119.45.

The closing balance was \$22,328.39 including \$3,984.13 in checking, \$50 in cash and \$18,294.36 in the CD.



Groaners

By George Waterhouse

A man meets three beggars. To the first he gives a dime. To the second he gives another dime and to the third he gives a nickel.

Q: What time is it?

A: A quarter to three!

Q2: What does Daylight Savings Time mean in Seattle?

A2: an extra hour of rain



50:50

Micheal Linz held the winning ticket number #6549351 for the \$32.00 pot.

Special Thanks to Randy Grunwell for providing photographs included in these Minutes!