



NAWCC NEWS

National Association of Watch and Clock Collectors
Atlanta Chapter 24
June 2, 2024 Minutes

August Meeting

Our next scheduled meeting will be held on August 4, 2024
at the Mountain Aquatic Center starting at 9:30 AM.

Our August Program,

The Remarkable Clocks of Andrew V. Strait of Sidney New York,
will be presented by Russ Oechsle starting at about 10:30.

Also consider bringing Auction Items and
participating in our Show and Tell.

If you cannot attend in-person, use this link to join virtually at:

<https://us02web.zoom.us/j/82176244661?pwd=FeZUSseKxgaa6jPb5V4Smha3RYdEzZ.1>

NAWCC Atlanta Chapter 24 Officers and Directors

Jeff Whitfield	President	jeffery_whitfield1@hotmail.com	(706) 354-8166
Kelly Sims	Vice-President	ksims01@gmail.com	(706)949-0110
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Chris Brown	Director 2024	browncg3@bellsouth.net	(770) 962-7480

NAWCC Atlanta Chapter 24 June 2, 2024 Meeting Minutes



President Jeff
Whitfield

Business Meeting

Immediately following another Brooks Coleman auction, President Jeff Whitfield welcomed thirty four members, two guests plus three attending virtually.

Old Business:

The Treasurer's Report was presented by Gary Walton and is summarized on page 4. The current membership count has dropped to 67 paying members with eight not yet paid. If you have not renewed for 2024, please settle-up before July 1. Chris Brown

moved to accept the report, Mary Jones seconded and it was approved.

George Waterhouse provided two Groaners which are found on page 4.

New Business:

National Convention: Sherry provided a status report for the June 13-16 National Event. At this time, there are 647 registrations, 412 of 475 tables are sold, 172 banquet tickets sold and 40 Old Timer's and Fellow lunch tickets sold. Sherry thanked in advance those who have volunteered from our Chapter.

Show and Tell

Danny Lambert displayed his eight day Time and Strike triple base mirrored shelf clock with a brass strap weight movement labeled Dyer and Wadsworth, Augusta GA. Danny stated that Dyer and Wadsworth marketed clocks in Augusta between 1828 and 1838. These had movements and cases manufactured by a Connecticut maker, which were shipped in pieces and assembled in Augusta in order to avoid taxes.

George Waterhouse brought in a miniature grandfather clock with a French balance wheel movement. George purchased this clock to enhance the 2017 Mid South Regional Exhibit on Miniatures when he was the Exhibit Chair. The case is painted rosewood grain and it has a porcelain dial. He believed it to be one of a kind and built about 1880.

Geoff Parker brought in the Planet Ocean homage watch that he created as presented in his "Build Your Own" wristwatch program. He also brought a tourbillon watch that he assembled. In a single axis tourbillon (French for "rotating" or "whirlwind", first patented by Abraham-Louis Breguet in 1801), the balance wheel and escapement rotate in a separate cage which is intended to eliminate error induced by gravity.

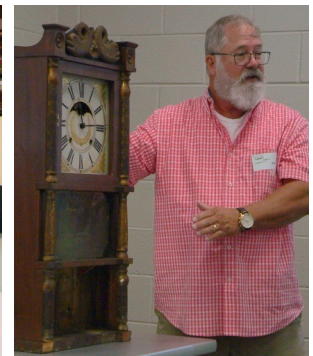
Donald Jackson presented a necklace made from a collection of actual used balance cocks from 18th and 19th century English verge watches. In watch making, great value was placed on finely decorating working visible parts. The bottom plate and in particular the cock lent themselves to rich decoration.



Auctioneer Brooks



George's
miniature



Danny's Triple Base
Augusta label



Donald's Watch
Cock Necklace



Geoff presents his homage
and tourbillon watches

JUNE 2024 MEETING MINUTES

Program

Vice President Kelly Sims introduced our guest speaker. Today's Program, "Horology in Art" was presented virtually by Bob Frishman from his home in Andover MA. Bob began this program with an introduction describing his work followed by an office tour and review of his historic hometown of Andover. Andover is about 50 miles north of Boston and was founded in 1646. Bob presented one slide of the painted dial of a tall case clock made in Andover by Nathan Adams in 1792. The scope of this program, however, encompasses fine art works from every period that include timepieces where their symbolic presence conveys a message. Art integral to timepieces such as reverse painting on clock glasses, clock dials or fine engraving on watches, are for the purpose of decoration and therefore are not included in the scope of this program.

The chronological breadth of Horology in Art spans from the time of ancient Egypt and Greece, art that appeared with the advent of mechanical timepieces during the Renaissance around 1300, Dutch Golden Age paintings (Rembrandt and Steen), American Revolution (Revere), American Folk Art (Peckham), French Impressionism (Matisse), Van Gogh, Picasso, Dali's Melting clocks and many more. Bob also presented examples of early photography (Mathew Brady) and includes one where a timepiece was captured timing film exposures. Poster art is also covered.

The following is a select few of the descriptions, illustrations and relevant discussions. To view the entire program, use the following you tube link:

<https://youtu.be/WeskMk6dwyQ>

The February 2024 Chapter 24 Program, Japanese Horology, was presented by Bob. In that program, art in Japanese horology was introduced by including slides of period wood block prints depicting scenes that included Japanese Lantern clocks. This piqued Atlanta's interest in today's program.

One of the works that initiated Bob's entrance into art collection about twenty years ago is "The Emperor Napoleon in his Study at the Tuileries" (1812), by Jacques-Louis David (1748-1825) which was commissioned by a Scottish nobleman who likely supported the Emperor in opposition to the English. This work now resides in the National Gallery of Art in Washington D.C.

A French weight clock with gridiron pendulum made by Antide Janvier, the clock maker to Louis XVI, indicates 04:12 AM behind the subject as the desk candle is almost burnt down. A French weight clock with gridiron pendulum made by Antide Janvier, the clock maker to Louis XVI, indicates 04:12 AM behind the subject as the desk candle is almost burnt down conveying a message of the status and determination of this leader.



"The Persistence of Memory" is a 1931 work by Salvador Dali with his homeland's Spanish sea coast in the background. It is an example of the Surrealism genre. About the size of a cereal box, this painting is in the collection of the Museum of Fine Art in New York city. It is widely recognized and referred to by a more descriptive title "Melting Clocks"

JUNE 2024 MEETING MINUTES

Program Continued

The Knight's Dream (1650) is another painting rich in symbolism by Antonio Perada. It resides in Madrid's Prado. A knight slumbers at the end of a long table as a winged messenger presents a banner translating to: "Eternally it stings, swiftly it flies and it kills". On the table are items symbolizing futility and vanity including flowers in a vase, a globe (world conquest), coins and jewelry (wealth). The temporariness of life is symbolized by skulls, a burnt candle and an Augsburg tower clock; a complicated horological masterpiece of that period. The work offers guidance on what is not of importance in this life.



Bob also displayed examples of American Folk Art. One of several examples, by Robert Peckham (1785 -1877), an artist from Massachusetts known for his portraits of children, is a family in a somber setting with the shades drawn. The little girl Elizabeth on her mother's lap has passed away weeks earlier yet remains included in the family if not physically. Other images using timepieces to symbolize mortality, depict departed children clutching a watch or listening to it tick their final moments.



"Beware of Luxury" (1663) is a painting by Jan Steen from the Netherlands which is now on display at the Kunsthistorisches Museum in Vienna. The painting displays a chaotic Dutch household overtaken by self-indulgence and again rich in symbolism as a monkey plays with the chains of period single hand dutch clock high on the wall.

Norman Rockwell's 1945 painting "The Clock Mender" would appear on the cover of the November 3, 1945 edition of the Saturday Evening Post. High above the corner of State and Randolph Streets in downtown Chicago, the time is set from a pocket watch on one of the most recognizable clocks in America at the entrance to Marshall Fields. Today the store is Macy's , but the clock remains. The Tiffany designed clock was erected in 1904.



This program summary is a very thin slice. I highly recommend viewing the program at the Youtube link. Thanks Bob for another outstanding program!

We wish to extend special thanks to Steve Highsmith in recognition of the generous donation made to Chapter 24 in honor of his late Father and Chapter 24 Member C.R. Bob Highsmith.

APRIL 2024 MEETING MINUTES

Tuesday Night Clock Group



FREE! Learn Antique Mechanical Clock Repair
at the
Tuesday Night Clock Group
Most Tuesdays 6 - 8 pm
"We share knowledge, experience, and tools"

Berkmar High School
405 Pleasant Hill Road
Lilburn, GA 30047
Volunteers of NAWCC Chpt. 24

For information, contact:
Randy Grunwell, Coordinator
770-309-3735
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Treasurers Report

By Gary Walton

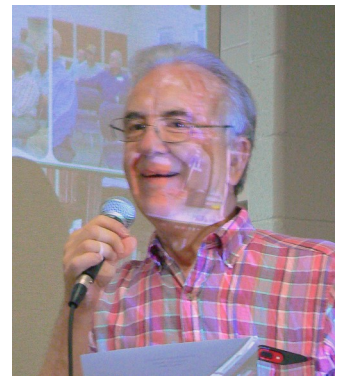
The beginning balance for the period was \$16,737.97. Income for the period was \$495.00 including dues (\$455) and the 50:50 (\$40).

Expenses for the period totaled \$186.38 including a \$37.56 for refreshments and \$148.82 for Secretary Expenses. The closing balance in our checking account is \$17,046.49 including \$50 cash on-hand.

Dues: Dues for 2024 membership are currently payable and are \$20 if you receive the newsletter via email or \$25 if you receive via US mail. If you do not plan to be at the meeting, make your check payable to Atlanta Chapter 24 NAWCC. Mail to:

Gary Walton

4348 Allenhurst Dr, Peachtree Corners, GA 30092-2057



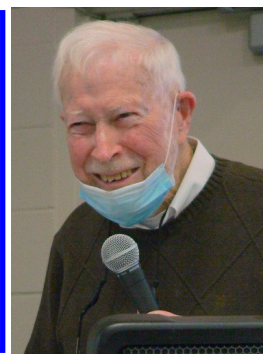
Groaners

By George Waterhouse

"After Jimmy swallowed the watch he had to wait for the time to pass..."

Question: "Why was the guy fired from the calendar factory?"

Answer: "Because he had to take a day off."



50:50

Patrick Mock held the winning ticket 6549049 for the \$45.00 pot and donated it back to the Chapter.

Special Thanks to Randy Grunwell for providing photographs included in these Minutes!