



# NAWCC NEWS

National Association of Watch and Clock Collectors  
Atlanta Chapter 24  
August 6, 2023 Minutes

## October Meeting

Our next scheduled meeting will be October 1, 2023 at the  
Mountain Aquatic Center starting at 9:30 AM.

The Program, “Richard Warren Sears and the Origination of  
Sears Roebuck & Company”, will be presented by

Sherry Kitts.

If you cannot attend in-person, Please consider joining us  
via Zoom on October 1, 2023 at 10:15 AM Eastern by using this link:

<https://us02web.zoom.us/j/89473349907?pwd=UGkvbkozR0dvNmQ3cmxiVXRxL21odz09>

### NAWCC Atlanta Chapter 24 Officers and Directors

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Chris Brown	Director 2024	browncg3@bellsouth.net	(770) 962-7480

## NAWCC Atlanta Chapter 24 August 6, 2023 Meeting Minutes



President Mary Jones

### Business Meeting

Thirty-two members plus three attending virtually and one new member were present.

Mary opened the meeting welcoming attendees and new member, Dianne Ward. Dianne is a regular with the Tuesday Night Group. One guest, Patrick Mack, was also present.

### Old Business:

Gary Walton provided the Treasurer's Report; the details of which are found on page 4. Gary commented that we currently have 81 members enrolled; twenty-one of which are spouses.

Mary reviewed the 2023 Mid South Regional schedule which is three weeks away. Donna K arrived later and reviewed the status of registration and table sales. She stated that we are "on-track" for success. The registration form is available on the NAWCC events page and it was also published in the most recent edition of the Mart. Volunteers are still being sought for most every committee. Jeff Whitfield made a request for volunteers to fill-time slots for Security.

Sherry Kitts provided an update on the 2024 National to be held in Chattanooga. Chris Martin discussed registration results for 2024 achieved at the National last month. One hundred were pre-registered and 130 tables were sold. Sherry discussed the need to register for a room at the Marriott as soon as possible since the room block size is limited.

Doug Brown volunteered and participated at this event in multiple areas. He received the banquet grand prize; a 1942 Omega watch that had never been worn.



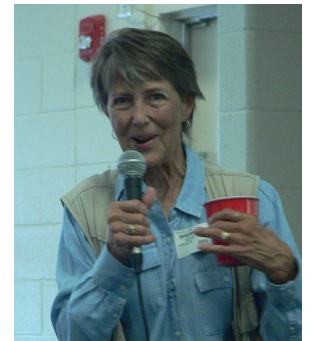
New Member  
Dianne Wade



Guest Patrick Mack  
(Brook's Grandson)



Donna K Reports  
on the 2023 MSR



Chris Martin and Sherry Kitts discuss Nationals



Doug discusses his Omega

# AUGUST 2023 MEETING MINUTES

## Program

Bob Frishman presented “Nine June Days of Horology in France” via zoom from his home in Massachusetts. The following discussion covers only a fraction of the presentation. The complete presentation was recorded and can be viewed using the following link:

<https://youtu.be/RfKhLP9H4zI?si=Or8l83pFJ2UBzk5y>

The first stop of this nine day venture was to visit with Stephen Adler, the award winning author of the recently published book “Les Heures Du Philhellenisme”. The book describes artistic sources used as the inspiration for clocks designs manufactured in the late 1700’s and early 1800’s. This work pairs specific examples of French clocks to images of classical Greek and Roman stories.

The next stop follows a train ride from Paris to Besancon, France near the Jura Mountains and Swiss border. This was the watch and clock making region in the 1800s where among others, Japy Freres had two factories. Other industries including agricultural equipment were also located here. The thumbnail from the presentation is a marker of a significant point along the self-guided horological tour of Besancon. Here, Bob met-up with Johannes Graf, the curator of the Deutsches Uhrenmuseum. Together they attended the French equivalent to an NAWCC Regional Mart sanctioned by the AFAHA and part of a weekend festival titled “les 24h du Temps”. Bob discussed a 1931 Morbier Comtoise catalog marketing new products of the same designs as were manufactured much earlier. These clocks were also manufactured in this area.

The Musee Du Temps occupies a small portion of a converted palace. Examples of the items on display were presented including clocks from the 1500s, orrery and globe clocks, sundials and early watches. A single hand Breguet (1804-1883) Subscription watch, which was an attempt to manufacture an affordable watch was discussed. A clock by Thiot, a Parisian maker of interest to Bob was on display. Bob discussed an illustration credited to Thiot of the components of an “Equation of Time” complication dated 1741. Also on display in the galleries of this museum were several Morbier Comtoise clocks. Plaques located by these clocks discussed the evolution of porcelain dial manufacturing methods.

Upon returning to Paris, Bob visited the “Conservatoire National Des Arts Et Metiers” (Arts and Trades) museum. Here he found an interesting display of marine chronometers made by Berthoud, a famous contemporary of Harrison. Berthoud’s designs used weights in a cylindrical case to improve upon the inaccuracies of spring power variation. Bob also described a beautiful dual pendulum Breguet tall case clock with side-by-side dials. The independent movements beat in unison for improved accuracy. There were also examples of Breguet watches and clocks with decimal and twenty four hour dials.

Another stop along the way, the Museum of Decorative Arts, located next to the Louvre contained numerous examples of classical French clocks.

An exhibit at the National Archives entitled “Louis XVI Marie Antoinette and the Revolution”, documented the relationship between the royal family and Breguet. Pages from Breguet’s ledgers were on display that described watch repairs performed for Marie Antoinette while she was imprisoned.

On the final leg of this trip Bob visited Anthony Turner and his library of over 15,000 books on Horology in the town of Le Mesnil le Rai (Mansion of the King). There he also met with Catherine Cardinal, Horology Expert and Curator at the museum in Paris. A new book edited by Turner, “A General History of Horology” is a comprehensive source on world Horology. The contributions of French watch and clock making may not be widely appreciated in the US and UK due in part to a lack of translated information.

The video includes 150 fascinating images and material not touched upon here. Our membership in Atlanta enjoyed this presentation very much. Thanks Bob!



Bob Frishman



Besancon Tour Marker





## Tuesday Night Clock Group:

**FREE!** Learn Antique Mechanical Clock Repair  
at the  
**Tuesday Night Clock Group**  
Most Tuesdays 6 - 8 pm  
"We share knowledge, experience, and tools"



**Berkmar High School**  
405 Pleasant Hill Road  
Lilburn, GA 30047  
Volunteers of NAWCC Chpt. 24

For information, contact:  
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## Treasurers Report *By Gary Walton*

The beginning balance for the period was \$17,373.34. Income for the period was \$565.00 from dues and the 50:50 and donations. Expenses totaled \$52.62. The closing balance is \$17,885.72 including \$50 cash on-hand.



## Groaners *By George Waterhouse*

"Time may be a Great Healer, but it is a Lousy Beautician".

"Why is it said that an alarm clock is Going Off when really it is Coming On?"



## 50:50

Chris Brown held the winning ticket for the \$42 pot.



## Important Note:

Special Thanks to Randy Grunwell for providing photographs included in these Minutes!