

NAWCC NEWS

National Association of Watch and Clock Collectors Atlanta Chapter 24 January 2021 **ZOOM Meeting** Minutes

JANUARY ZOOM MEETING

Our next meeting will be Sunday FEBRUARY 7 starting at 11:00 AM

WE will NOT be meeting at the Aquatic Center!

The Program is TBD.

Please consider contributing to our Show and Tell.

Please Join us!



Dan Butt

NAWCC Atlanta Chapter 24 Officers and Directors

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Minutes of NAWCC Atlanta Chapter 24 January 2021

Our next meeting will be held on February 7, 2021 at 11:00 AM. An email message will be distributed at about one week ahead of the coming meeting with a link and program details. If you need assistance using Zoom, please contact either:

Mary Jones (maryisabeljones@comcast.net; 770-939-8856) or

Bob Geier (bgeier73@gmail.com; 630-220-9457).

The January Meeting and its Program, Two Tole Clocks and the Diana Mantle Clock from the Georgia Governors Mansion can be viewed at the following link:

https://youtu.be/-J8 cbWEU0Y

Dan opened the meeting by thanking everyone for joining the call and welcomed guests from Knoxville Chapter 42 including Pat and Tom Manley, Geoff Parker and Stan Setch. Twenty two members from Chapter 24 attended this meeting.



Virtual Donuts

Dan motioned to accept the previous session minutes. Charles Carrol then presented the Treasurer's Report which can be found at the conclusion of these minutes.

Old Business:

There was no old business discussed.

New Business:

Dan discussed the potential for meeting in February at the Aquatic center. Although the center is currently closed, Ann Jackson from Gwinnett County will allow us to meet if we wish. Dan polled those attending the meeting to determine if there was sufficient interest to attempt to meet face to face in February. There was not.

With vaccine still not readily available, and out of an abundance of caution, we will suspend the face-to-face February meeting and plan meet live on April 14 which is one week after Easter. Gwinett County will again grant us a \$221 credit for February.

With regard to a simulcast Zoom with a face-to-face meeting, it was reported that the Aquatic Center's Wi-Fi is not strong. They have recommended that we attempt to use a mobile "hot spot".

Following the Treasurers Report, Charles discussed the need to start collecting 2021 Dues. As agreed upon during the October meeting, since we did not meet face-to-face again in 2020 after the February Meeting at the Aquatic Center, and therefore incurred minimal expenses in 2020, dues collected in 2020 will cover 2021. A note will be included with those on snail mail distribution and those receiving email will likewise be reminded to remit dues for 2020 if they have not already.

On the subject of Chapter finances, George Waterhouse brought to our attention our past practice of donating to the National and the Clock and Watch Museum. Donations amounts were discussed and approved for \$250 for National and \$150 for the American Clock and Watch Museum. In the past we have sponsored Ward Francillon's clocks as they were displayed at the museum.

JANUARY 2021 MEETING MINUTES

Program

Mary Jones presented two more videos from the collection of videos on the Georgia Governor's Mansion Clocks. For the benefit of those attending from other chapters, she explained the history of Chapter 24's involvement with clocks owned by Georgia. Starting in 2006, members from Chapter 24 were invited to the governor's mansion to identify and assess ten historical timepieces in the building. The scope has since expanded to include other clocks in the capitol and at historic sites in Georgia. The Chapter documented research for each, restored and continues to maintain them.





Ten videos were produced with the assistance of the Gwinett School of Mathematics, Science and Technology. The videos were written by George Waterhouse, narrated by Jim Guinn and photography and labeling were done by Pete Schreiner. Following these videos, the high quality of every aspect of these productions was recognized again by all in attendance. The first video actually covers two clocks; a black and an ochre French 8-day time and strike Tole clocks. Tole is the folk art of decorative painting on tin credited to the Pennsylvania Dutch. Examples of Toleware tin coffee pots, furniture, wooden blanket chests and clocks were shown in the video.

The more simple of the two clocks is a black with gold trim hanging clock. It is located outside of the Managers office on the lower level. The front plate is marked Durand and has a date of 15-12-1850 (December 15), the probable date of manufacture. It has a silk thread suspension and similar to period French movements, has a count wheel to strike the hour on a bell. It has porcelain dial and a fancy embossed bezel.

The ochre Tole clock was found in the attic of the mansion. The original movement had been replaced with a modern quartz movement. Trying to restore it to near original condition, a search was mounted by Chapter members to find a suitable more original movement. Eventually a correct movement was acquired from an out-of-state clock dealer. The movement required modification but matched the dial winding openings. Clearances between the case and pendulum to accommodate swing presented one of several challenges that were overcome. Although most examples of these movements are not signed , they are known to have been manufactured in Paris mid-nineteenth century.

JANUARY 2021 MEETING MINUTES

Program Continued

The second video documents a Mugnier (French) 8-day time and strike clock with a seated figure of Diana holding a bird. Artists have always been enamored with Diana, the Greek Goddess of the hunt, and of the moon and nature. She is often depicted as a young women dressed in a tunic with a quiver of arrows over her shoulder. When French clockmakers of the early 1800's looked to literary heros, Diana was a source of inspiration to many including Etienne Mugnier Jr; the maker of this clock.



As a young man, Mugnier was an understudy to Abraham-Louis Breguet (1747-1823), Napoleon's Court Clockmaker. One of the most famous clockmakers of all time, Breguet would later found the Breguet Watch Company which is now the luxury watch group of Swatch. Mugnier worked in Paris during the period of 1810 through 1830.

This clock is a French bronze door eight day brass time and strike with a silk thread suspension. It also employs a third hand that is a calendar indicator pointing to the day of the month on the porcelain dial.

This clock is displayed on the mantle of the formal dining room.

In 323BC, after Alexander The Great encouraged its reconstruction to the Ephesians, the third and grandest iteration of the Temple to Artemis (later known to the Romans as Diana) was constructed. With its 127 sixty foot columns, it became one of the seven wonders of the ancient world. It's ruins are located in present day Turkey.



Etiene Mugnier



Tuesday Night Clock Group: CURRENTLY NOT MEETING



Treasurers Report By Charles Carroll

During this period, the Chapter received \$20 with the enrollment of Byron Tekippe and is anticipating charges for insurance and another for the Secretary of the State of Georgia. The ending checking account balance is \$16963.11 and we keep \$50 cash on hand for the 50:50 for a total of \$17013.11.

GROANERS (ENCORE!)

By George Waterhouse

Q: What do you call a tense clock?

A: All wound-up.

Seth, the night watchman at Bulova factory for thirty years passed away. After he died the family found 20,000 clocks and watches at his home. The lawyers feared that it could take years to wind up his estate.

